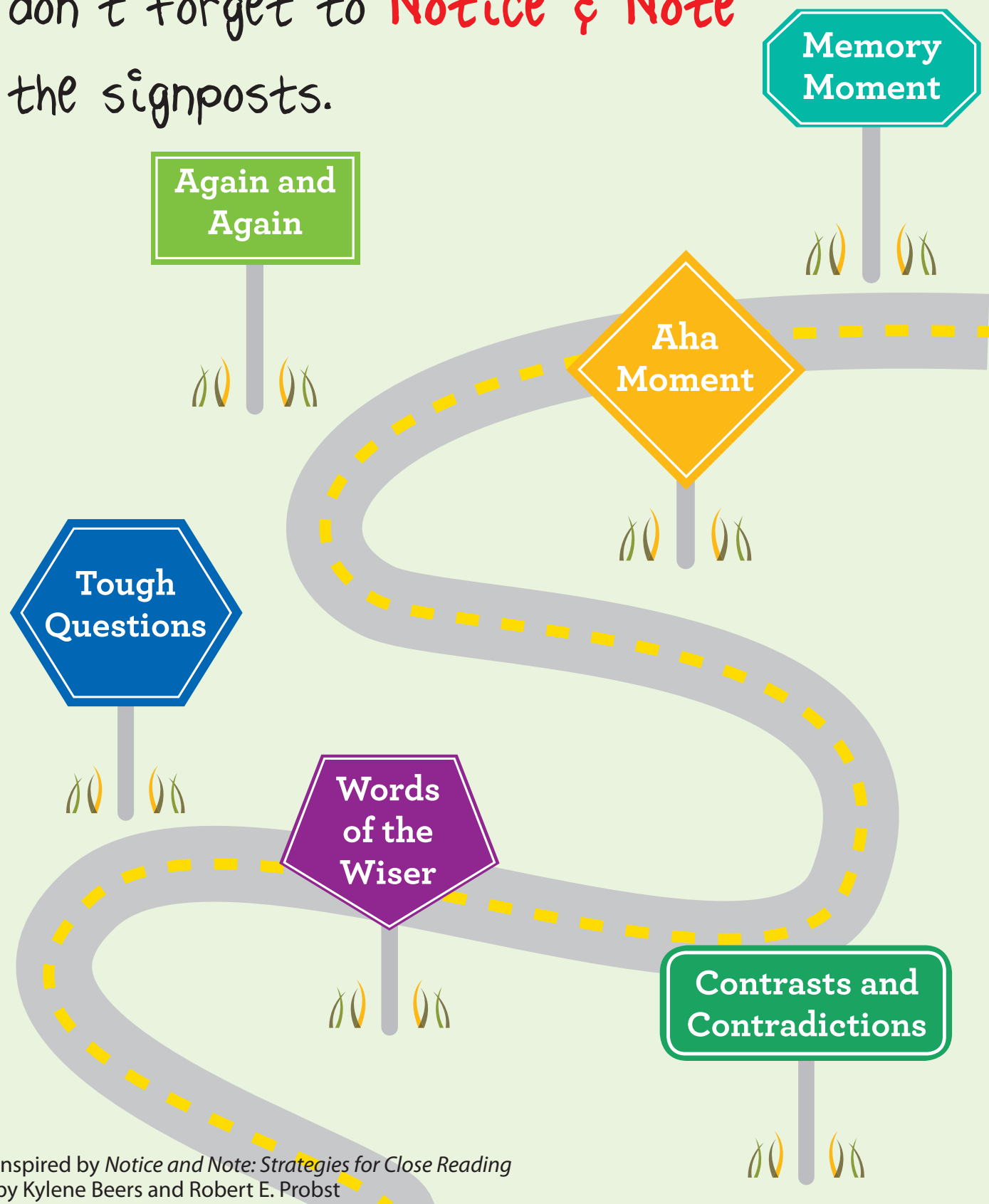


When you take a journey through a book,
don't forget to **Notice & Note**
the signposts.

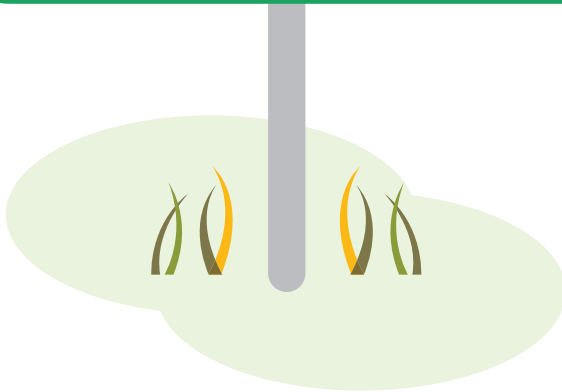


Inspired by *Notice and Note: Strategies for Close Reading*
by Kyrene Beers and Robert E. Probst



Notice & Note

Contrasts and Contradictions



When you're reading and a character says or does something that's opposite (contradicts) of what you expect them to do, you should **STOP** and ask yourself:

“Why is the character doing that?”

The answers could help you make a prediction or make an inference about the plot and conflict.



Notice & Note



When you're reading and suddenly a character realizes, understands, or finally figures out something, you should **STOP** and ask yourself:

“How may this change things?”

- ☺ If the character figured out a problem, you probably just learned about the conflict.
- ☺ If the character understood a life lesson, you probably just learned something about the theme.



Notice & Note



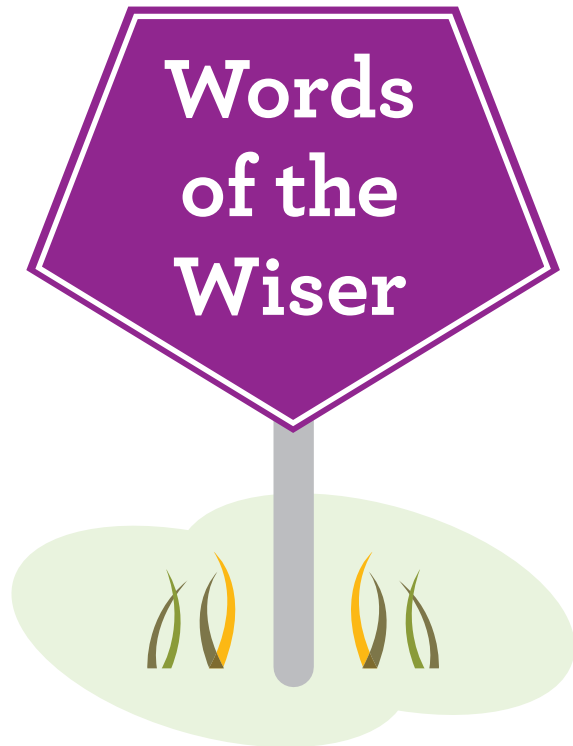
When you're reading and the character asks himself or herself a very difficult question, you should **STOP** and ask yourself:

“What does this question make me wonder about?”

The answers will tell you about the conflict and help you think about what may happen later in the story.



Notice & Note



When you're reading and a character (probably older and wiser) takes the main character aside and gives serious advice, you should **STOP** and ask yourself:

“What’s the life lesson and how may it affect the character?”

This lesson is probably the theme of the story.



Notice & Note

Again and
Again

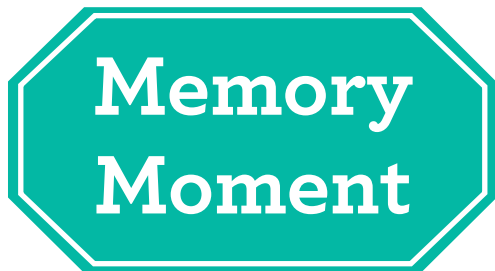
When you're reading and notice a word, phrase, or situation mentioned over and over, you should **STOP** and ask yourself:

“Why does this keep happening again and again?”

The answer will probably tell you about the theme and conflict, or will foreshadow what may happen later in the story.



Notice & Note



When you're reading and the author interrupts the action to tell you about a memory, you should **STOP** and ask yourself:

“Why may this memory be important?”

The answer will probably tell you about the theme and conflict, or will foreshadow what may happen later in the story.

at the **Notice & Note** signposts

Name _____

Book _____

Contrasts & Contradictions

When you're reading and a character says or does something that contradicts, or is opposite of what you would expect, you should **STOP** and ask yourself: "Why is the character doing that?"

Page _____

Aha Moment

When you're reading and suddenly a character realizes, understands, or finally figures out something, you should **STOP** and ask yourself: "How may this change things?"

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Tough Questions

When you're reading and the character asks himself or herself a very difficult question, you should **STOP** and ask yourself: "What does this question make me wonder about?"

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Words of the Wiser

When you're reading and a character (probably older and wiser) takes the main character aside and gives serious advice, you should **STOP** and ask yourself: "What's the life lesson and how may it affect the character?"

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Again & Again

When you're reading and notice a word, phrase, or situation mentioned over and over, you should **STOP** and ask yourself: "Why does this keep appearing again and again?"

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Memory Moment

When you're reading and the author interrupts the action to tell you about a memory, you should **STOP** and ask yourself: "Why may this memory be important?"

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* Jot down the page numbers of the signposts you spot.

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